

# GROW Curriculum Map Autumn 2 2018



Neil

Gaiman

Our Curriculum encourages us to

**G** Give time to work collaboratively, deepen learning by valuing talk and asking relevant questions.

**R** Reading to explore and discover new learning and skills.

**O** Opportunities for adventures and to learn about the world around us, using a range of resources.

**W** wellbeing of each

## Maths

As **Mathematicians** we will be continuing to develop our knowledge of multiplication and how it lends itself to division problems. We will then move into mass, volume and length and measuring surface area.

As the term moves on we will begin to look at geometry and investigating types of angles in triangles

**Wellbeing** As **healthy individuals** we will be taking part in competitive games looking at attacking and defending inspired by our wolf predators.

We will continue to develop our understanding of the STARFISH themes.

## Literacy

As **read-**

**ers and writers** we will be covering a variety of text types. Starting with Diary entries from the perspective of Lucy as she begins to suspect wolves in the wall.

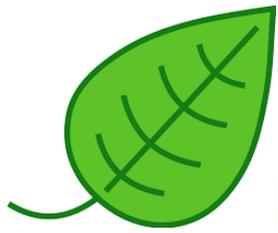
As **junior journalists** we will be reporting and interviewing the wolves as we try to gain their views on all what is happening.

We will use the 4D immersive environment to help draw out feelings about unusual, thrilling and scary experiences.

## Key Questions:

- Is everything as it always seems.
- How do illustrations help understand behaviour of characters.
- What is bravery and how can it be shown?
- Do we always follow and trust our own instincts.





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## Global and Cultural

As **explorers of the world** we will be learning more about the world around and how wolves are sacred.

We will look at animal conservation and the environmental impact.

As we move on through the topic we will make jam and popcorn.

We will also investigate how wolves are seen across different

## Computing

As

**digital learners** we will be using the latest apps to develop our skills of animation and illustration. We will also use the app ebook to create our own books about wolves.

## Arts

As **crea-**

**tive artists** we will be using art and language to interpret a piece of music linked to *The Wolves in the Walls* and also use language to create moods. We also be using music composition to create a piece of music to represent the story. We will use sculpture to illustrate sections of the story in the style

## STEM

As **Scientists** we will learn about foodchains and habitats which will be supported with a visit to Yorkshire Wildlife Park at the beginning of term to hook us into our theme.

## Branching Out

November 12th - Visit to Yorkshire Wildlife Park.

I wonder week with a focus on Christmas Fayre Enterprise.

We will be remembering WW1 a 100 years on. With some special visitors coming into our classrooms.

